

# YOU'RE THE ONE

As recorded by Sugarcult

(From the 2003 Album START STATIC)

Transcribed by Johnny Rockstar

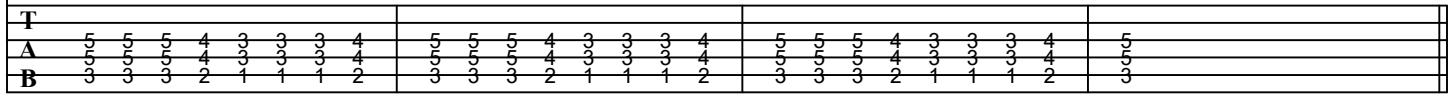
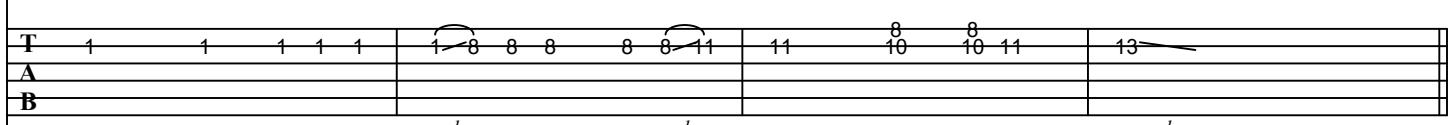
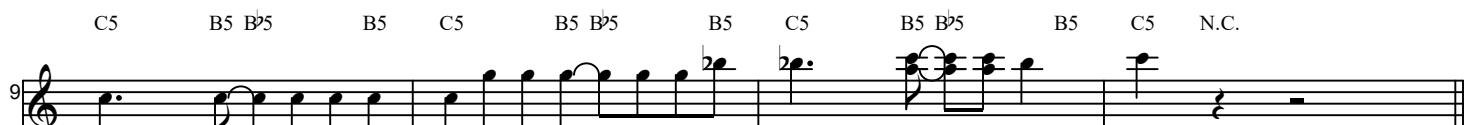
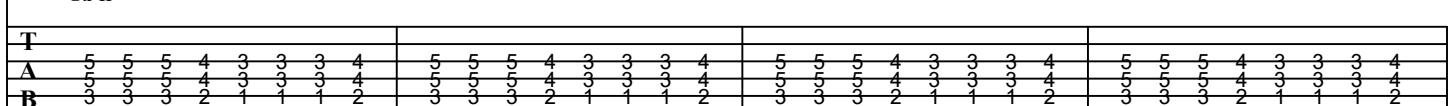
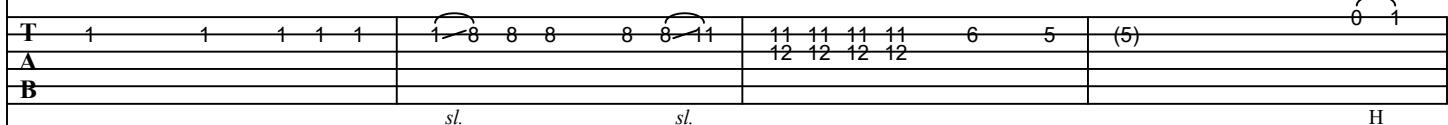
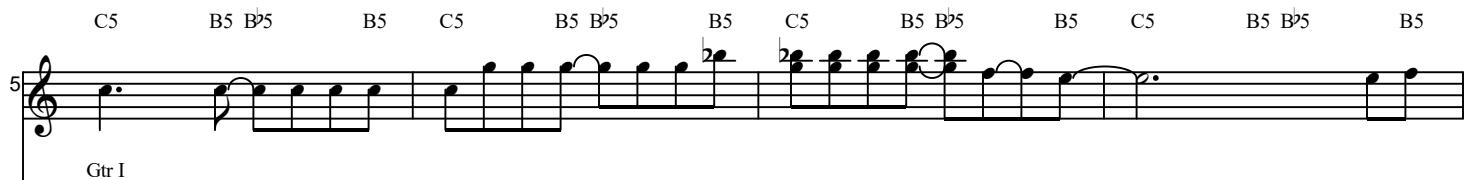
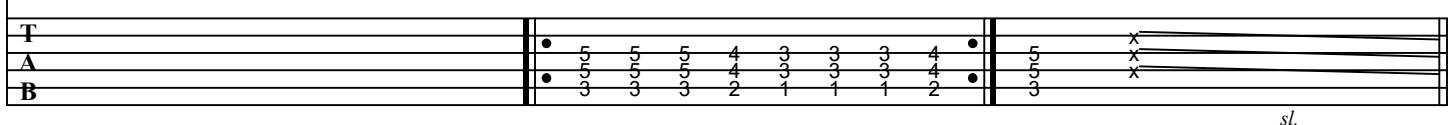
Words by  
Music by

All Guitars tuned 1/2-step

## A Intro

Moderately Fast Rock  $\text{♩} = 160$   
N.C.

C5      B5      B<sup>5</sup>      B5      C5      N.C.



**B First Verse**C5 B5 B<sup>7</sup>5 B5 N.C. C5 B5 B<sup>7</sup>5 B5 N.C. E<sup>7</sup>5 C<sup>#</sup>5

13

T  
A  
B

T  
A  
B

**C Chorus**C5 N.C. E<sup>7</sup>5 C<sup>#</sup>5 C5 G5

17

Gtr I

T  
A  
B

T  
A  
B

Gtr II

T  
A  
B

*To Coda*  
*To Dbl. Coda*

G#5                      B5                      B<sup>7</sup>5                      N.C.                      E<sup>7</sup>5                      C#5

21

T 9 9 9 9 9 9 9 | 9 9 9 9 8 8 8 8 | x x x x 8 6  
A 9 9 9 9 8 8 8 8 | x x x x 8 6 |  
B 7 7 7 7 6 6 6 6 | x x x x 6 4 |

T 9 9 9 9 8 8 8 8 | x x x x 8 6  
A 6 6 6 6 6 6 6 6 | 9 9 9 9 8 8 8 8 | x x x x 8 6  
B 4 4 4 4 4 4 4 4 | 7 7 7 7 6 6 6 6 | x x x x 6 4

**D** Second Verse

C B B<sup>7</sup> C B B<sup>7</sup> B C B B<sup>7</sup> N.C.

24

Gtr I                      Gtrs I, II

T 12 11 10 10 | 12 11 10 10 11 | 12 11 10 10 |  
A 10 9 8 8 | 12 11 10 8 9 | 10 9 8 8 | x x x x x x x x  
B 12 11 10 10 | 12 11 10 8 9 | 10 9 8 8 | x x x x x x x x

D.S. al Coda

C5 B5 B<sup>7</sup>5 B5 C5 B5 B<sup>7</sup>5 B5 C5 B5 B<sup>7</sup>5 B5 N.C. E<sup>7</sup>5 C#5

28

Gtr I

T 5 5 5 4 3 3 3 4 | 5 5 5 4 3 3 3 4 | 5 5 5 4 3 3 3 4 | x x x x 8 6  
A 5 5 5 4 3 3 3 4 | 5 5 5 4 3 3 3 4 | 5 5 5 4 3 3 3 4 | x x x x 8 6  
B 3 3 3 2 1 1 1 2 | 3 3 3 2 1 1 1 2 | 3 3 3 2 1 1 1 2 | x x x x 6 4

Gtr II

T 12 12 12 11 10 10 10 11 | 12 12 12 11 10 10 10 11 | 12 12 12 11 10 10 10 11 | x x x x 8 6  
A 10 10 10 9 8 8 8 9 | 10 10 10 9 8 8 8 9 | 10 10 10 9 8 8 8 9 | x x x x 8 6  
B 10 10 10 9 8 8 8 9 | 10 10 10 9 8 8 8 9 | 10 10 10 9 8 8 8 9 | x x x x 6 4

Φ  
B5                      B<sup>7</sup>5                      N.C.                      E<sup>7</sup>5                      C#5

Gtrs I, II

T  
A                      B

**E** | **Guitar Solo**

C5              B5 B<sup>7</sup>5              B5              C5              B5 B<sup>7</sup>5              B5              C5              B5 B<sup>7</sup>5              B5              C5              B5 B<sup>7</sup>5              B5

Gtr I                      let ring †

T              1              1              1              1              1              1              8              8              8              8              11              11              11              6              5              (5)              5              8

A

B                      sl.                      sl.

Gtr II

T  
A              B

D.S.S. al Dbl. Coda

C5              B5 B<sup>7</sup>5              B5              C5              B5 B<sup>7</sup>5              B5              C5              B5 B<sup>7</sup>5              B5              C5              N.C.              E<sup>7</sup>5              C#5

let ring ----- †

T              6              6              6              5              6              5              (5)              12              14              15              13              8              6

A

B                      sl.

T  
A              B

## **F** Out-Chorus

42 Gtr I

T A B

Gtr II

T A B

B5 B<sup>5</sup> B5 B<sup>5</sup> N.C. E<sup>5</sup> C<sup>5</sup>

45 Gtrs I, II

T A B

**G Outro**

C5 B5 B<sup>5</sup> B5 C5 B5 B<sup>5</sup> B5 C5 B5 B<sup>5</sup> B5

Gtr I Gtrs I, II

T A B